

HDE-(1/4)265(L) / - 264

Encoder & IPTV Streamer with HDMI Input





h.265 & h.264 compatible encoder & IP streamer combined – New: HDE-265L with 'Loop-HDMI' output

- ✓ HDMI-compatible input for encoding
- ✓ Stereo Audio embedded or external Input (3.5mm stereo*)
- √ HD Resolution 1080p, 1080i, 720p
- ✓ IP output: RTSP, RTMPs, UDP/RTP, HTTP, HLS, FLV, MJPG
- ✓ NEW: **SRT**-Support: *Only 265-Versions!*
- ✓ Distribution of Video Camera HD-SDI and other sources content over LAN, WAN or internet
- ✓ 2 simultaneously and independent Live stream broadcast encoder engines to multiple destinations
- √ Video-over IP applications
- ✓ IPTV/OTT applications
- ✓ Video conferencing, Camera streaming
- ✓ IPTV on LAN applications, Corporate IPTV for Broadcasters
- ✓ HD and SD video encoding (incl. 1080p)
- ✓ Corresponding product: HSD-340 HDMI to SDI converter, HDE-1264/1265 in 1RU 19", HDE-4264/4265, ADE-4264/4265 HDE-275Q = 2x 4Kp30 2x Full-HD to IP

BLANKOM HDE-265/264 compatible encoders serving the distribution of SD and HD TV/video content through IP networks in digital quality.

The live video can be received by Internet media server by TV sets, with IPTV Set-Top Boxes, with PC's and Tablets/Smartphones using i.e. VLC Player

BLANKOM HDE-265 /HDE-264

IPTV encoder designed for TV signal distribution in excellent quality over LAN and INTERNET.

The H.265 (HEVC) compatible compression technology features low bit rates for IPTV/OTT systems. The high-efficient encoding chips saves bandwidth cost through all its resolution range.

Distribution of SD and HD TV channels through the IPTV/OTT network using state-of-art IP technology from almost any kind of video input.

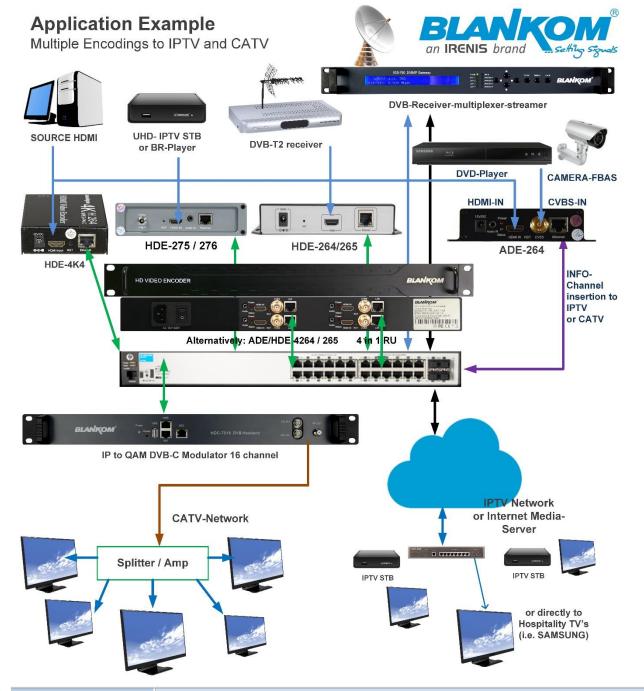
Excellent Video and Audio quality. High reliability. No regular service and maintenance need during operation. Available as HDE-264 with only h.264 compatible codec support.

*) depending on model

info@blankom.de



www.blankom.de



Function	H.264 compatible Encoder and IP Streamer (HEVC comp. Only HDE-265)
INPUT	HDMI-Cable compatible (1.4)
Resolution	1080p, 1080i, 720p and below
Video encoder	H.265 (HEVC) or H.264 (AVC) (or both = HDE-265 only), MJPG support
Audio encoder	AAC +/++, MP3, MPEG1Layer2, AC-3stereo (External analogue stereo Input depending on Model)
Audio Bit-rate:	Bit-rate: 32k/48k/96k/128k/160k/192k, Data-rate: 64 kbps-384 kbps
Data interface	RJ45, 1000Mb/s Ethernet interface, management by web browser (HDE-264=100BaseT only)
Protocol	HTTP, RTSP, RTMPs, UDP/RTP, FLV, HLS; Unicast/Multicast, MJPG, SRT (h.265 units only)
Data Rate	32 kbps – 32 Mbps
Encoding bitrate	CBR/VBR
GOP Structure	IBBP
ONVIF	Supported by RTSP: G711A/U
Picture adjust	De-interlacing, Noise reduction, Sharpening
OSD	4x Logo and Text Insertions as transparent overlay
Upgrade	Firmware- and Configuration-File for Backup UP- and Download by Web-IF (since V6.42 Nov. 2019)
Power supply	12V DC, 1A
Dimensions / Weight	165x85x24mm / 0.5 kg
Consumption	5W



Available in different styles of these SoC-Linux encoder streamer:

Apart from the boxed versions we offer them with integrated PSU's in 19 Inch Rackmount types Examples with HDMI- Inputs:

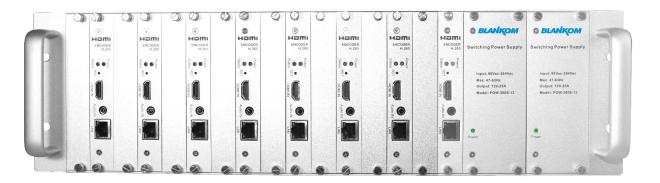
HDE-1265



HDE-4265



HDE-08265



HDE-16265





Anmerkung:

Alle von uns veröffentlichten Betriebsanleitungen richten sich an den Antennen- und IT-Fachmann, der über grundlegende Kenntnisse der Empfangs-, Netzwerk- und Anlagentechnik verfügt. Die Einhaltung aller relevanten Vorschriften und Richtlinien für den Aufbau und Betrieb von solchen Anlagen obliegt dem Installateur und/oder dem Betreiber. Insbesondere sind die in den jeweiligen Ländern geltenden Vorschriften und Richtlinien für die Inbetriebnahme speziell für den Stromanschluß und alle mit den Produkten in Zusammenhang stehenden und geltenden Normen und Gesetze einzuhalten.

Remark:

All operating instructions published by us are intended for the antenna and IT specialist who has basic knowledge of reception, network and system technology. Compliance with all relevant regulations and guidelines for the installation and operation of such systems is the responsibility of the installer and/or the operator. In particular, the regulations and guidelines applicable in the respective countries for commissioning, especially for the power connection, and all standards and laws related to the products must be complied with.

Annotation:

Tous les modes d'emploi que nous publions sont destinés aux professionnels de l'antenne et de l'informatique qui ont des connaissances de base en matière de réception, de mise en réseau et de technologie des équipements. Le respect de toutes les réglementations et directives pertinentes pour l'installation et l'exploitation de ces systèmes relève de la responsabilité de l'installateur et/ou de l'exploitant. En particulier, il convient de respecter les réglementations et directives applicables dans les pays respectifs pour la mise en service, notamment pour le raccordement électrique, ainsi que toutes les normes et lois relatives aux produits.

Annotazione:

Tutte le istruzioni per l'uso da noi pubblicate sono destinate al professionista dell'antenna e dell'informatica che ha una conoscenza di base della tecnologia di ricezione, di rete e delle apparecchiature. Il rispetto di tutti i regolamenti e le linee guida pertinenti per l'installazione e il funzionamento di tali sistemi è responsabilità dell'installatore e/o dell'operatore. In particolare, devono essere rispettati i regolamenti e le linee guida applicabili nei rispettivi paesi per la messa in funzione, soprattutto per il collegamento alla rete elettrica e tutte le norme e le leggi relative ai prodotti.

Anotación:

Todas las instrucciones de uso publicadas por nosotros se dirigen al profesional de la antena y de la informática que tiene conocimientos básicos de recepción, de redes y de tecnología de equipos. El cumplimiento de todos los reglamentos y directrices pertinentes para la instalación y el funcionamiento de dichos sistemas es responsabilidad del instalador y/o del operador. En particular, deben cumplirse los reglamentos y directrices aplicables en los respectivos países para la puesta en marcha, especialmente para la conexión de la energía y todas las normas y leyes relacionadas con los productos.

Anotação:

Todas as instruções de operação publicadas por nós são destinadas ao profissional de antena e TI que possui conhecimentos básicos de recepção, rede e tecnologia de equipamentos. O cumprimento de todos os regulamentos e diretrizes relevantes para a instalação e operação de tais sistemas é de responsabilidade do instalador e/ou do operador. Em particular, os regulamentos e diretrizes aplicáveis nos respectivos países para comissionamento, especialmente para a conexão de energia e todas as normas e leis relacionadas aos produtos devem ser obedecidas.

Hint: HDMI-Cable are usually limited to 10m length.

Please have also a look into the Quickstart-Manual of the SDE-265, which is almost more enhanced. (www.blankom.de)



Appearance:



DC-Jack 12V, 100BaseT Ethernet (264 versions only) or GbE (265 versions), Status LEDs, HDMI IN, RESET Button-hole, HDE-265(L) (L=Loop out) have an additional 3.5mm Stereo Jack Audio-Input:



Variant with SDI Inputs: SDE-265 (no 264 available any more)



Attention: Please always use the delivered external Power Supply Unit with 12V DC and 1...3A (dep. on model). Higher Voltage will destroy the device.

SDI-Versions have a loop through to cascade the Input to other SDI-devices...

Available 1RU Versions: 1264 / 1265 and 4264 (ADE and HDE-Versions as well as SDE) Example:



Front



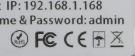
REAR example ADE-4264 = CVBS + HDMI support (ADE-264 has a separate Flyer and quick start) 12xy means 1 encoder, 42xy means 4 Encoders (xy can be (2)64 or (2)65 = MPEG4 or HEVC compatible) A = Analog (CVBS + HDMI support), S=SDI, H= only HDMI - Versions



Rear of HDE-4264/-4265

BLANKOM®

H.264 HDMI Video Encoder Model: HDE-264 Default IP: 192.168.1.168 Username & Password: admin



Example Sticker with default settings (MAC may be different)

Note: HDE-4264B has been redesigned with 4x GbE outputs now to be independent per encoding process-Streaming and might use different networks to stream to.

Attention: Because of a cut in the hardware for the HDE-265:

From November 2020 production on, the chipset has been changed to the HDE-265L. So if ordering the HDE-1265 in 1RU later on, it is based on the new one. Therefore the firmware is different too and to be considered when updating. The normal HDE-265 boxed version latest firmware was: 6.53E while the HDE-265L and new produced HDE-1265 is actually 5.05. The difference can be detected in the web-IF in the top frame or because the new one supports 1x Main encoder and 3x secondary encoder streamer parts.



Notes Remarks and Hints:

The Fast- or Gigabit-Ethernet-port **does not support PoE** so please take care of not accidently using a PoE switch- you can damage the port and the unit will be not accessible anymore.

We recommend to use an IGMP-V2/3 protocol capable GBE- Switch to avoid flooding your network with unmanaged multicast streams. Also some consumer Internet routers do not like Multicasts (UDP/RTP) and might reboot periodically.

An Internet-connection is not necessary as long as you need to use NTP and does not have an own NTP server in your network.

Please assure that your HDMI –Output you like to encode is set to max. HD with 1080p60 or lower. Higher values will not work. 1080i50 will be shown as 1920x1080@25 in the Input status window

The embedded Linux system takes some seconds to fully boot. After the System-LED is on, you can connect your browser to it. We recommend Chrome, Opera, and Mozilla. For a preview Popup in the browser, a flash-player add-on need to be installed for the browser.

Sometimes it is helpful to reload the browser – page to get the changed settings and values because of different browser behaviours...

The RESET button will erase all your settings and the unit will be forced to start with factory defaults. Use a thin wire to pass the small hole and press the inside button by it for at least 5-10 seconds until the System LED will go off. The encoder would perform a restart than after releasing the button.

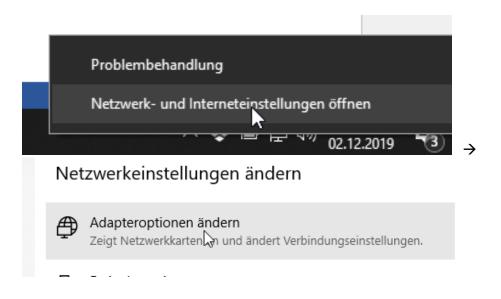
The Web-Interface lookalike may vary between different Versions but basically its self-explaining.

- The SDI versions supporting the first embedded Stereo-Audio-Pair to be encoded.

Setting up your PC/Laptop before connecting:

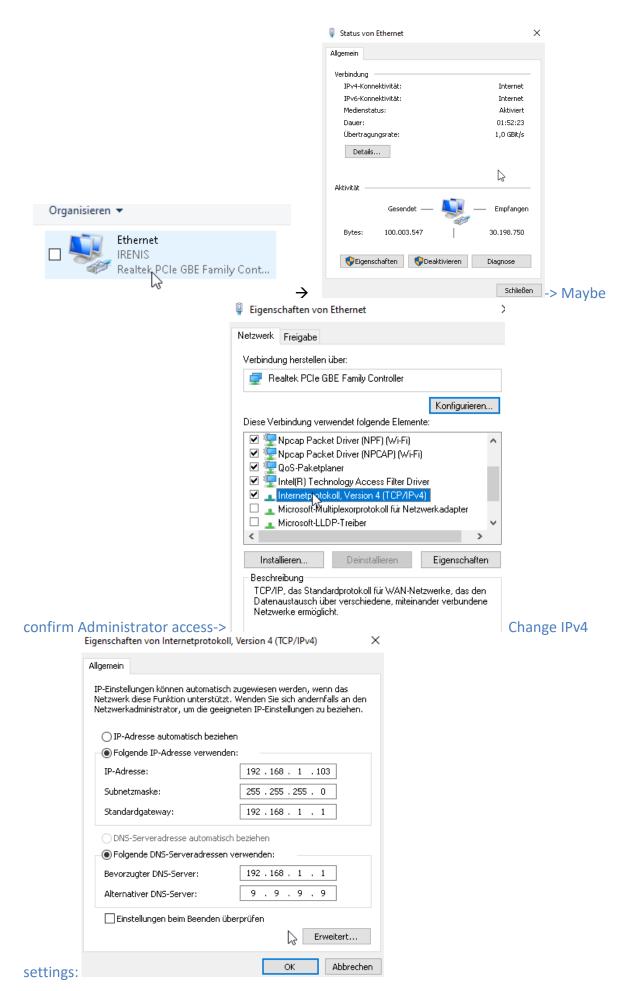
If you use a Windows based PC, you should assign its Ethernet adapter into the same range like the encoder: Use a static IP like follows:

1st: Open your network settings in System Menu:



Quick-Start-Manual





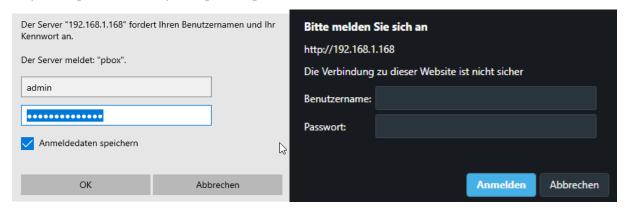
And confirm please. Linux users should know how to change the ethernet or WIFI settings.



Than open your browser and enter the http- Address of the box 192.168.1.168 (w/o https):

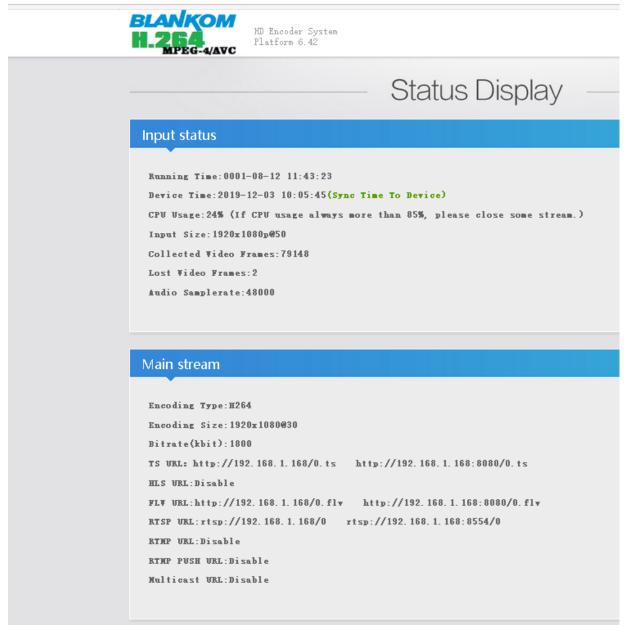


Depending on browser you'll get a log-in-screen window:

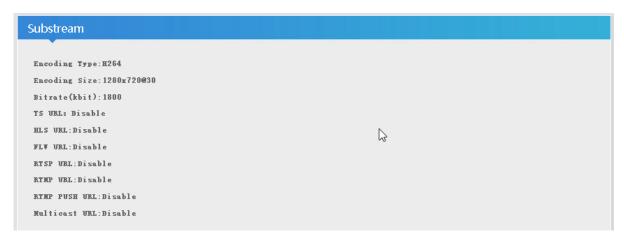


Enter the default username = admin, default password = admin and here we go:

192.168.1.168/indexE.html

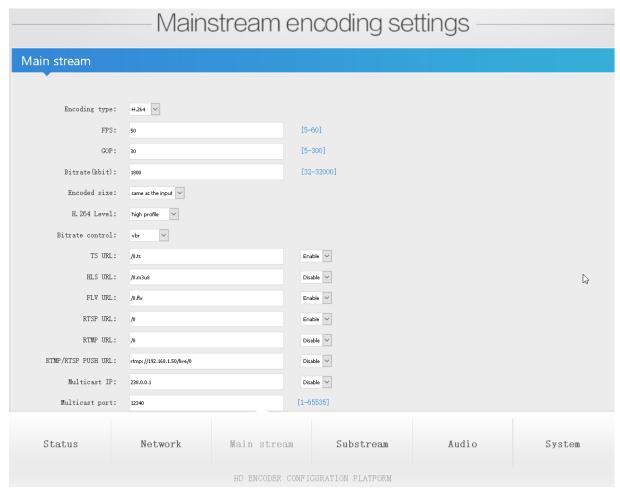






The STATUS page shows your Setup encodings for the MAIN and the Substream(s).

Parallel and different streamings can be used for all encoder parts as long as the capacity of the system is not claiming it: You will get a message if the encoding capacity will be reached and one or more sub-streams would be disabled... The B-Models support only one streaming Method enabled in Main and sec. Stream (= max. 2 outputs)



The STATUS page shows your Setup encodings for the MAIN and the Sub-stream(s).

Parallel and different streaming's can be used for all encoder parts as long as the capacity of the system is not claiming it: You will get a message if the encoding capacity will be reached and a sub-stream should be disabled...

In some Sub-Streams and model depending you can check the Picture/Sound directly in the browser by this button:





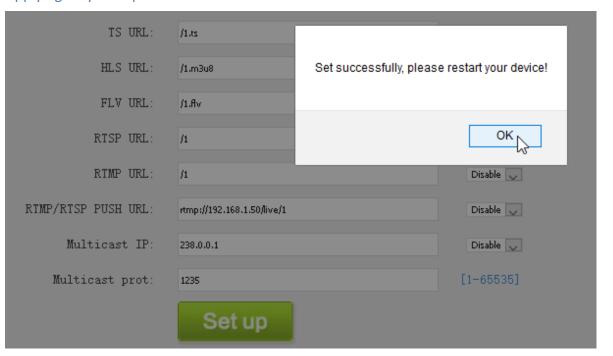
but you need to enable the FLV or HLS

stream before using that – and Flash-Player support is needed by your browser:

Enabling it in the related Sub-Stream settings



Applying it by Set Up!



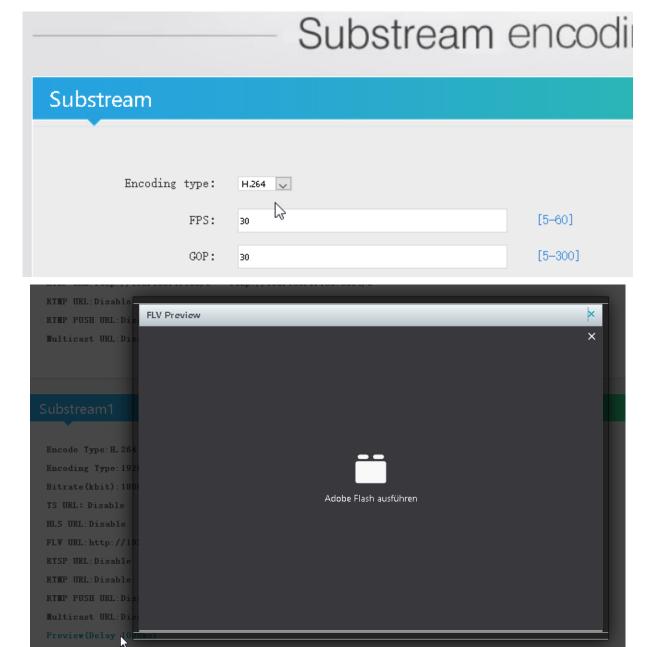
This doesn't mean to restart the encoder but to restart your Stream-receiver-Decoder like VLC or IPTV SetTopBox to re-sync it to the new codec values. This message will pop up every time you change the encoder parameters. Receivers are stupid and might not react to the changed values by themselves.



Depending on Model: Preview in Browser is possible from within the status page as a link:

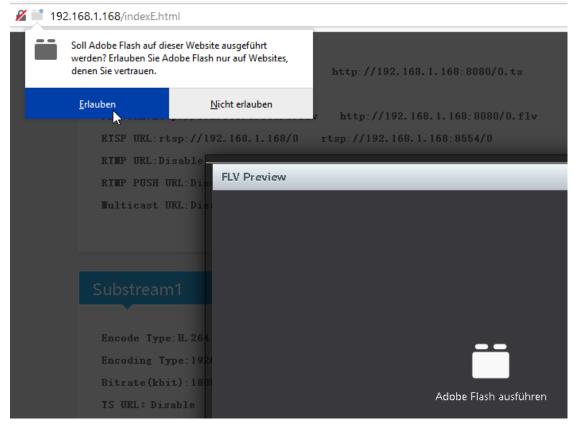
```
FLV URL: http://192.168.1.168/1.flv http://192.168.1.168:8080/1.flv
RISP URL: Disable
RIMP URL: Disable
RIMP PUSH URL: Disable
Multicast URL: Disable
Preview (Delay 1000ms)
```

HINT: Adobe Flash **does not** work with HEVC h.265 codec!!!! You need to have h.264 encoding to be set in the main or sub-stream menu:



Allow your browser to do that (here Mozilla):







Note: For FLV or HLS in the preview, your browser (Mozilla preferred) should have adobe flash player installed and HLS-stream-detector ADDON ->

https://addons.mozilla.org/de/firefox/addon/hls-stream-detector

Back to STATUS page:

Like the hint above, sometimes its helpful to reload the Status page i.e. if you see @0:





to gather the actual values like Input HDMI values:

```
Running Time: 0000-00-00 00: 04: 59

Device Time: 2019-12-02 15: 01: 11 (Sync Time To Device)

CPU Usage: 11% (If CPU usage always more than 85%, please close some stream.)

Memory Usage: 30. 4M/485.6M

Input Size: 1920x1080p@50

Collected Video Frames: 14564
```

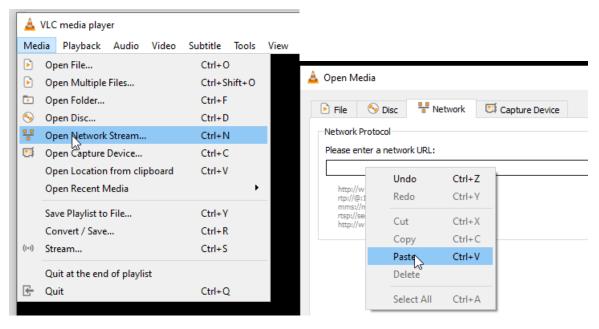
The device time can be adjusted by the Network-setup-part NTP-Server which you need to tell the NTP server URI and UTC-time difference. UK = '0', Germany normal is UTC+1...

If you press (Sync Time to Device) it will be updated.

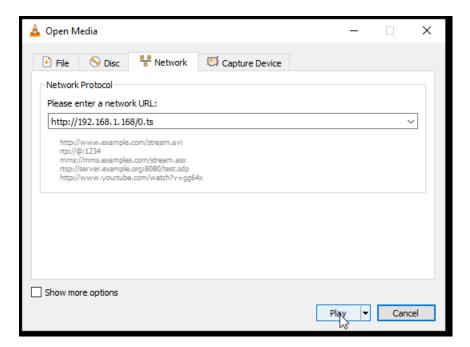
To also check your encoding streams you can copy the URI from the STATUS page:



Mark it by the mouse and COPY it - Than insert into VLC:







Note: If you more than one Network-Card in operation (like WIFI and GbE) in your receiving machine, VLC often doesn't recognize where to catch it from. Manually settings of METRIC Values for both can solve this issue.

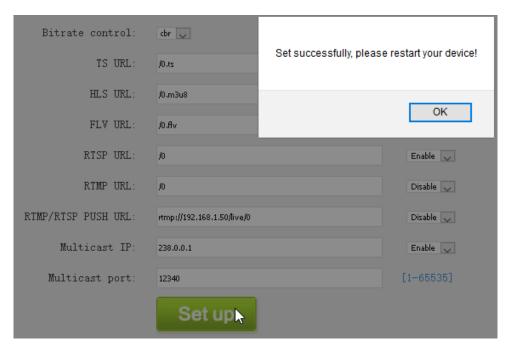


Note: UDP/RTP-Address will be taken by VLC with a @ and we have made it easy for you:



Quick-Start-Manual

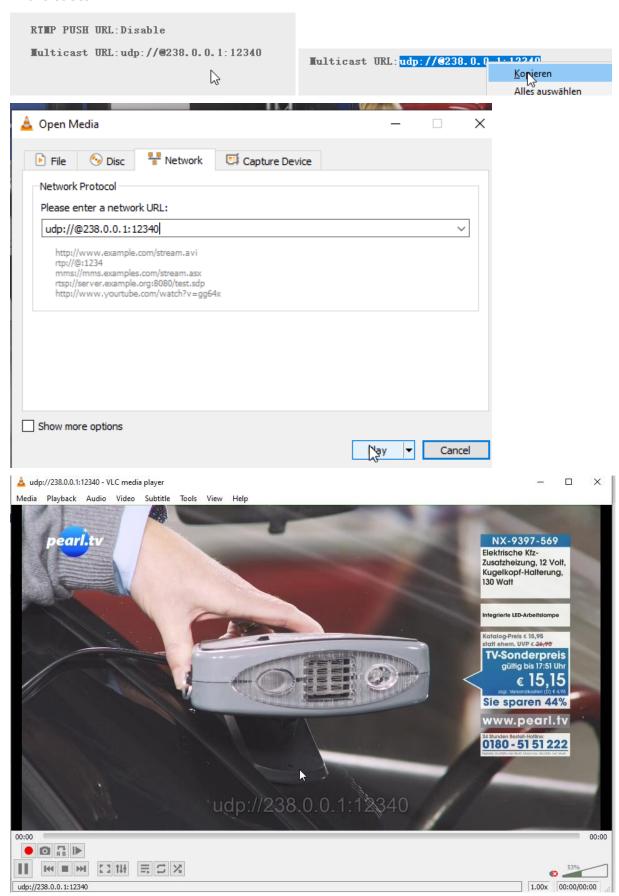




AGAIN: You do not need to restart the encoder only the receivers you have in your network need to re-sync to the changed values!!!



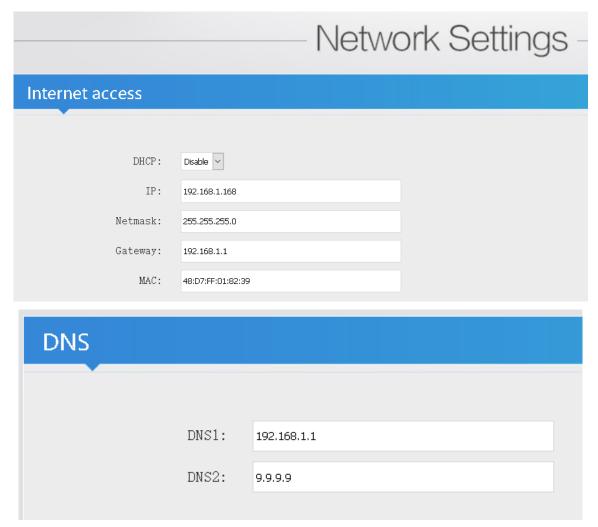
Multicasts:





Network: Here you can change the encoders IP-address and mode:

If you change it to DHCP – after a reboot it will catch it from your router. Disadvantage: You need to check the encoder given IP Address by your router in its own menu or use an IP-Scanner-tool.



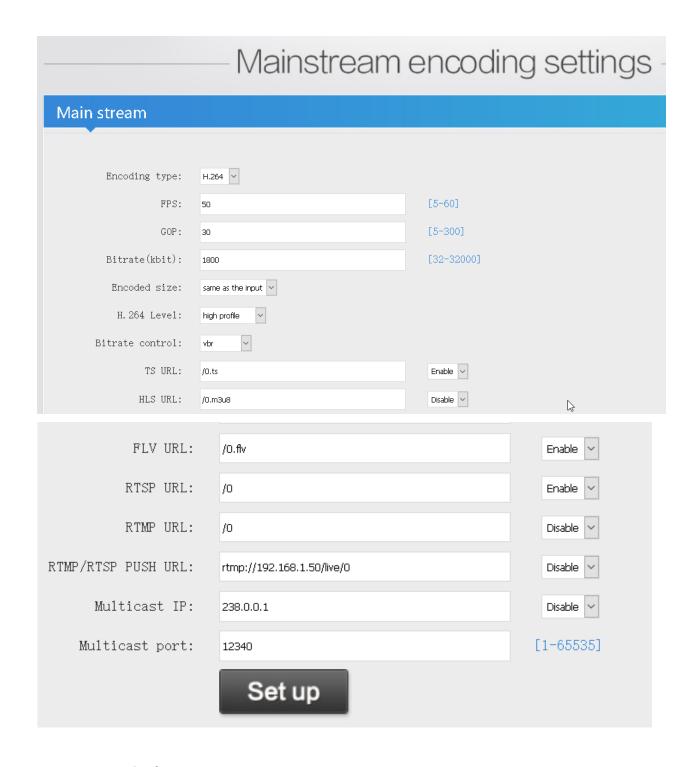
We assume, that you are familiar with the basic settings of a network.



These are the basic ports for HTTP and RTSP-Streaming use. You can modify that but we recommend to keep them as they are because RTSP – receivers might are fixed to that port while HTTP isn't. The bottom of the every of the menu-pages contain the 'Set up' buttons to take and enable your changes.

The MAIN and SUB-Stream adjustments are nearly all similar:





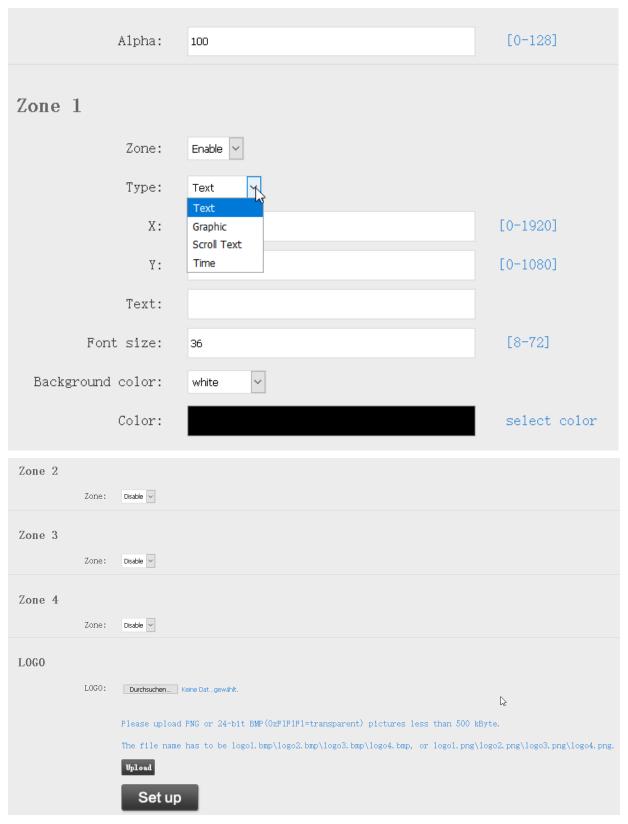
On Screen Display Menu: You can 'Overlay' a Text or Logo over the encoded Picture in 4 Zones:

OSD

For deeper detailed explanations about the OSD feature refer to the full – Manual please. Also for the ONVIF settings with RTSP.

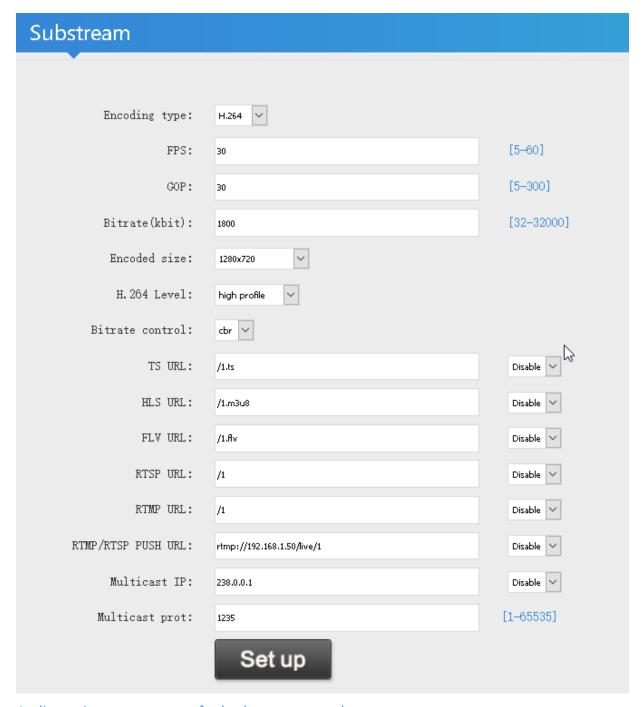
Quick-Start-Manual





It supports BMP with a special background colour if you like to be that transparent – or simply use already transparent PNG files. Names and limitations of size are shown in the web.





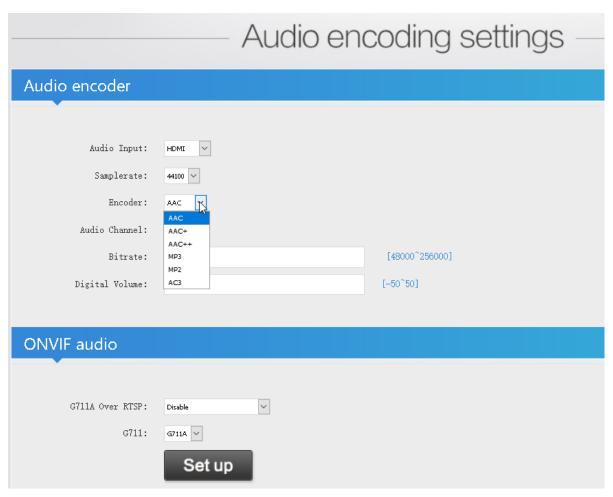
Audio settings are common for both stream encoder parts:

But Note: The HDE-264 as our most cost-effective Encoder-Streamer does not have an external Audio analogue Input like the 265 versions:

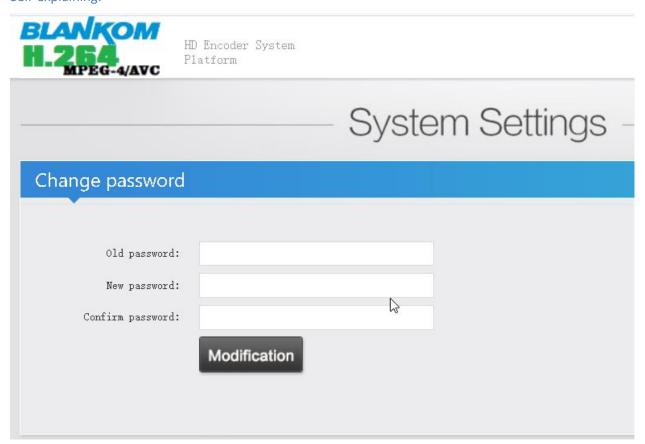
So you should use the HDMI embedded Audio like shown in the following picture:

Audio Input = HDMI





Self-explaining:

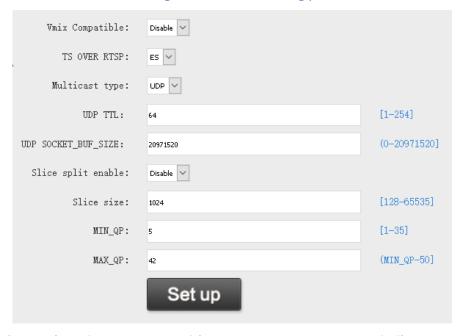




The default settings are usually Ok for most use-cases:

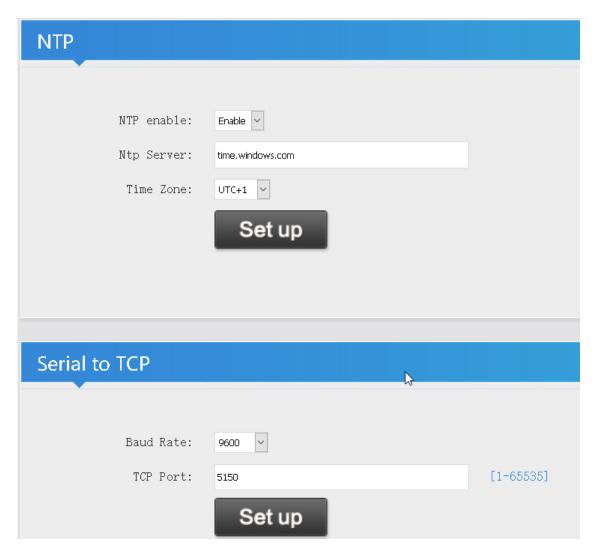
Advanced		
Video Only:	Disable V	
Audio Only:	Disable V	
Hls Splitter Time(s):	10	[3-20]
Hls Number:	5	[3-20]
TS muxer:	Compatible with FFMPEG	
Deinterlaced:	Bottom Only	
Net Drop Threshold:	5000	[50-50000]
TS once pack:	7	[3-128]
ts_transport_stream_id:	101 I	[1-65535]
ts_pmt_start_pid:	480	[16-7936]
ts_start_pid:	481	[32-3840]
ts_tables_version:	6	[0-31]
ts_service_name:	Live	
ts_service_provider:	Encoder	
TS Empty Packet:	No Insert	
TS password enable:	Disable V	
ONVIF password enable:	Disable V	

Playing with 'De-interlaced settings' helps sometimes fixing moving picture artefacts. BOTTOM only can solve right-left-camera sticking problems.

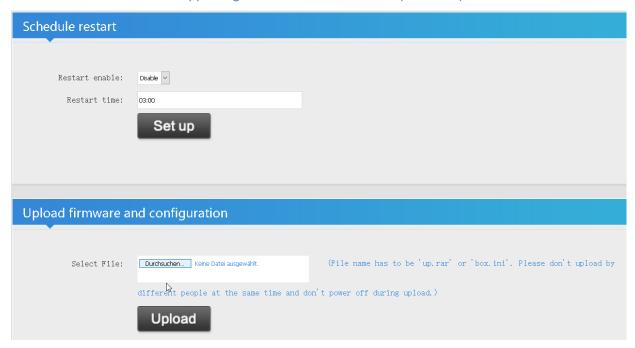


A schedules 'restart' can be programmed (NTP-Time = ON recommended):



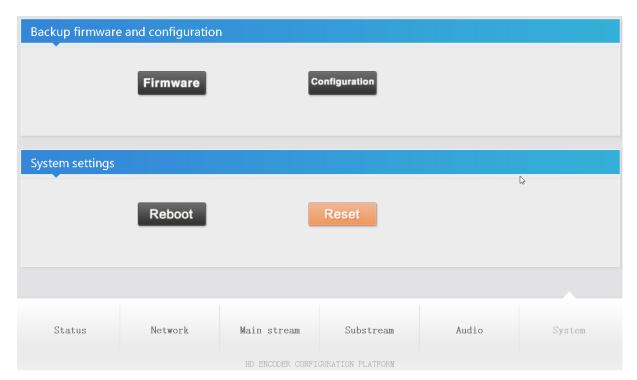


Supporting Rserial function if needed (Linux like)



The settings as well as the Firmware can be back-upped and re-uploaded.





The config-settings file is a Linux based text file named box.ini. Do not modify store upload that by a windows editor except you will use notepad++ (freeware – please google...)

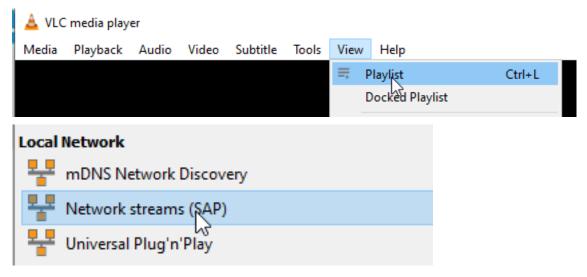
Finally i.e. after firmware update has been uploaded, the unit can be remotely reset to factory defaults or rebooted:



We recommend to make yourself familiar with 'What is Multicast and Unicast' and the corresponding IP-Ranges.

Note:

Using VLC SAP-Gathering will show a simple click'n start entry:



Quick-Start-Manual

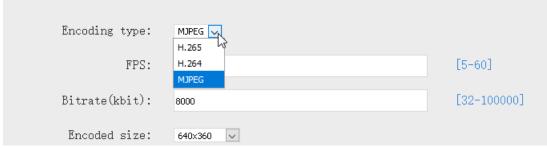




-> Will receive the stream. This works only with Multicast UDP / RTP!

A seldom case but: MJPG support:

If you directly want to send the 'pictures' only as motion JPG format to a browser, you can set this to be enabled:



The status page will show:

Encoding Type:640x360@27

Bitrate(kbit):8000

IJPG URL: http://192.168.1.168/3.mjpg

JPG URL: http://192.168.1.168/3.jpg

TS URL: Disable

HLS URL:Disable

FLV URL:Disable

RTSP URL:Disable

RTIP URL:Disable

RTIP PUSH URL:Disable

Iulticast URL:Disable

Here on a different device with

substream Number 3 -> Therefor it is named to /3.mjpg

Please enable at least one RTSP output before changing to MJPEG – otherwise no streaming will happen.



We recommend better to choose the Main-encoder part for this so:

Encoding type:	MJPEG 🗸	
FPS:	25	[5-60]
Bitrate(kbit):	5000	[32-100000]
Encoded size:	1920×1080	
Bitrate control:	vbr 🗸	

-> Status page... PLEASE Note: RTSP has to be enabled for MJPG-stream:

```
Encode Type: IJPEG
Encoding Type: 1920x1080@25
Bitrate(kbit):5000
IJPG URL: http://192.168.1.168/0.mjpg
JPG URL: http://192.168.1.168/0.Jpg
TS URL: Disable
HLS URL:Disable
FLV URL:Disable
RTSP URL:rtsp://192.168.1.168/0 rtsp://192.168.1.168:8554/0
RTIP URL:Disable
RTIP PUSH URL:Disable
Iulticast URL:Disable
```



Link open by Mozilla:



Or only the still picture shows the moment of the screen when click on /0.jpg:

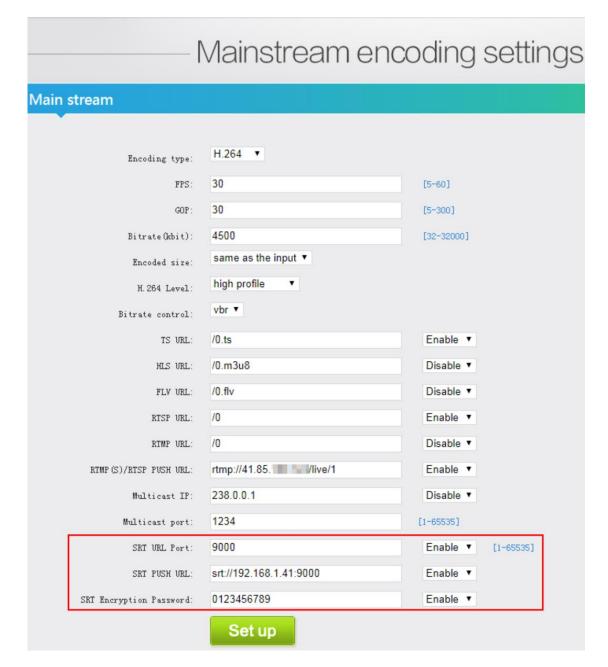


SRT-support: (Only supported by our encoders with h.265 compatibility because of processing power)

What is SRT? Please check also https://www.srtalliance.org

Encoder settings:





What is an SRT?

Secure Reliable Transport (SRT) is an Open-source software protocol and technology stack designed for live video streaming over the public internet.

SRT provides connection and control, reliable transmission similar to TCP, however, it does so at the application layer, using UDP protocol as an underlying transport layer. It supports packet recovery while maintaining low latency (default: 120 ms). SRT also supports encryption using AES.

Source: https://en.wikipedia.org/wiki/Secure_Reliable_Transport

Note: SRT works only in pairs: The stream receiver must support SRT reception.

Video Encoders are widely used in video transmission field, and SRT supported by our video encoder & decoder. Our Encoder & Decoder work perfectly for Haivision Play, Larix Broadcaster, etc.

More details: https://www.srtalliance.org



SRT-live-server (SLS)-for our Video Encoder

Our Video Encoders support SLS for SRT.

Introduction

srt-live-server(SLS) is an open source live streaming server for low latency based on Secure Reliable Tranport(SRT). Normally, the latency of transport by SLS is less than 1 second via the internet.

Requirements

Please install the SRT first, refer to SRT(https://github.com/Haivision/srt) for system environment basics. SLS can only run on OS based on linux, such as mac, centos or ubuntu etc.

Source: https://github.com/Edward-Wu/srt-live-server

Put the following url to send to your docker container: srt://your.server.ip:1935?streamid=input/live/yourstreamname



For P2P, select SRT PUSH and enter the destination IP Address and Port. SRT network-Latency can be adjusted in SYSTEM Firmware Version depending...:



SRT is a faster transport protocol for lower latency over public networks...



Encoder-parts settings enabling SRT-Protocol:

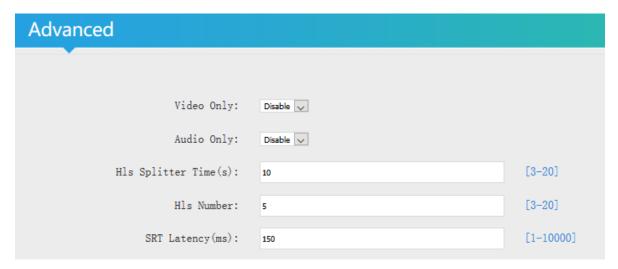
Bitrate control:	vbr 🔍		
TS URL:	/0.ts	Disable 🔍	
HLS URL:	/0.m3u8	Disable 🔍	
FLV URL:	/0.flv	Disable 🔍	
RTSP URL:	/0	Enable 🔍	
RTMP URL:	/0	Disable 🔍	
RTMP(S)/RTSP PUSH URL:	rtmp://192.168.1.50/live/0	Disable 🔍	
Multicast IP:	238.0.0.1	Disable 🔍	
Multicast port:	1234	[1-65535]	
SRT URL Port:	9000	Enable 🔍	[1-65535]
SRT PUSH URL:	srt://192.168.1.50:9000	Disable 🔍	
SRT Encryption Password:	0123456789	Disable 🔍	
	Set up		

Check the Status page for what is enabled...:

```
Main stream
 Encode Type: H. 264
 Encode Size: 1920x1080@25
 Bitrate(kbit):2500
 MJPG URL: http://192.168.1.168/0.mjpg
 JPG URL: http://192.168.1.168/0.jpg
 TS URL: http://192.168.1.168/0.ts http://192.168.1.168:8080/0.ts
 HLS URL:Disable
 FLV URL: Disable
 RTSP URL: rtsp://192.168.1.168/0 rtsp://192.168.1.168:8554/0
 RTMP URL: Disable
 RTMP PUSH URL: Disable
 Multicast URL:Disable
 SRT URL: srt: //192.168.1.168:9000
 SRT PUSH URL: Disable
 Preview(Delay 1000ms)
```



Additionally: SRT Latency can be adjusted in SYSTEM Firmware Version 6.53 onwards and encoder type dependent...:



It's a faster transport protocol for lower latency over public networks...

Usually SRT URL is OK for simple streaming from Encoder to the Client (media player, VLC, STB – but need to have SRT support in the client software).

For P2P direct streaming, select SRT PUSH and enter the destination IP Address and Port. Both source and destination (STB or VLC-PC or Decoder) have to be in the same subnet. Example: Over VPN, both devices need to 'see' each other (i.e. use PING).

You can check it by VLC: (please note, the @ in the URI is not necessary like in udp/rtp)





Some more useful links regarding SRT:

A Media server to handle SRT and more: The Open Broadcaster Software

https://obsproject.com/

https://obsproject.com/wiki/Streaming-With-SRT-Protocol:



Streaming With SRT Protocol

This feature requires OBS Studio 25.0 or newer.

Table of Contents:

- General Overview
- Can SRT be used with Twitch or my favorite service?
 - Services
 - Encoders
- Servers
- Players
- How to set up OBS Studio
 - Option 1: Stream SRT using the Streaming output
 - Option 2: Stream SRT using the Custom FFmpeg Record output
- · Examples of setups
 - · Relay server to Twitch

https://github.com/obsproject/obs-studio https://github.com/haivision/srt



Video Encoder & Decoder SRT settings as couple:

For HDMI/VGA&CVBS/SDI Decoder-Support h264 & h265, decoder SRT playing the URI as, here the encoder works as caller (SRT push URI) and listener (SRT URI port):

srt://ip:port # encoder as Listener, decoder get srt from encoder, here

'ip' is the Encoder IP.

srt://port or srt://@port # encoder mode as caller, push SRT to the decoder,

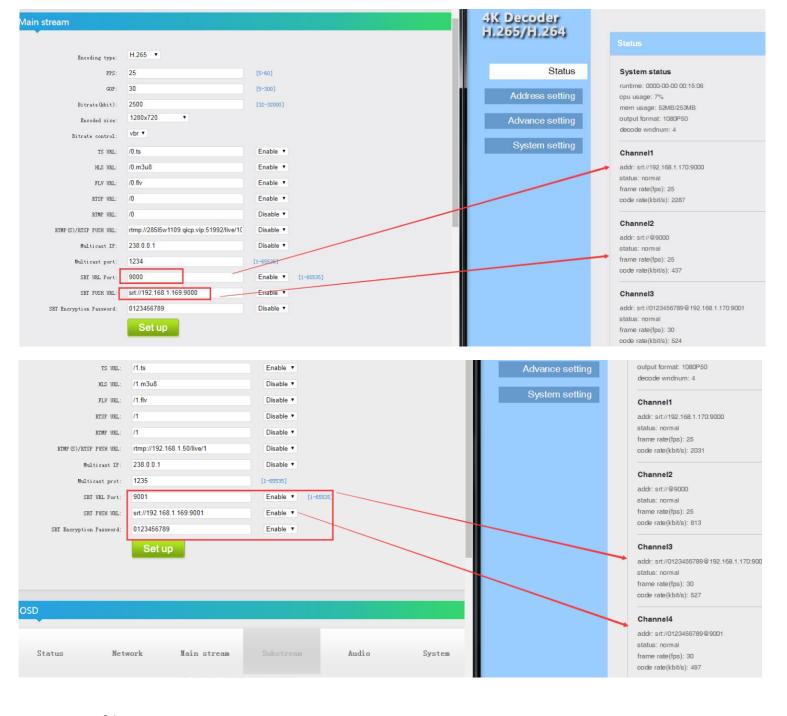
(encoder SRT push URI as srt://decoder ip:port)

With passphrase/Encryption, decoder SRT play URI:

srt://passpharese@ip:port # encoder as Listener, decoder get SRT stream from encoder, here 'IP' is the Encoder IP.

srt://passphrase@port # encoder mode as caller, push srt to the decoder.

See below screenshot for settings:





disabling flash systematically, we have arranged to get the preview by HTML5: NOTE: The PREVIEW only works with CODEC h.264 – Not with h.265! v.6.51 or 6.53E (Old Hardware model, New Hardware Firmware starts with 5.0x)

input status

Running Time: 0000-00-00 00:00:04

Device Time: 2021-01-29 13:46:01 (Sync Time To Device)

CPU Usage: 14%

Memory Usage: 16.5M/248.3M

Input Size:1920x1080p050

Collected Video Frames:661

Lost Video Frames:2

Audio Samplerate: 48000

Main stream

Encode Type:H. 264

Encode Size:1920x1080050

Bitrate(kbit):6000

T8 URL: http://192.168.1.168/0.ts http://192.168.1.168:8086/0.ts

HL8 URL:Disable

FLV URL: http://192.168.1.168/0.flv http://192.168.1.168:8086/0.flv

RTSP URL:rtsp://192.168.1.168/0 rtsp://192.168.1.168:8554/0

RTMP URL:Disable

RTMP(8) PUSH URL:Disable

Multicast URL:Disable

SRT URL:Disable

SRT PUSH URL: Disable

Preview(HTML5)





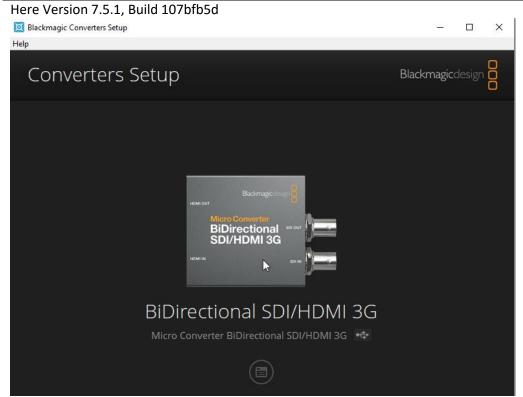
Full screen:



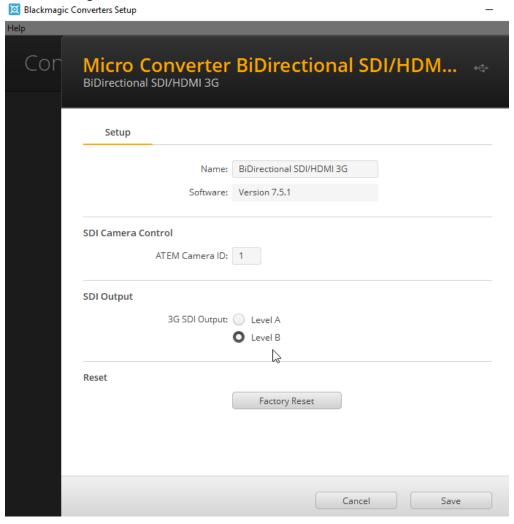
Go back with ESC Button



Attention if you are using BLACKMagic converter HDMI/SDI:



It has 2 Modes to operate as SDI output: Level A and B: Default setting is B and this will not work with our SDI encoders:





So you need to change it to A:

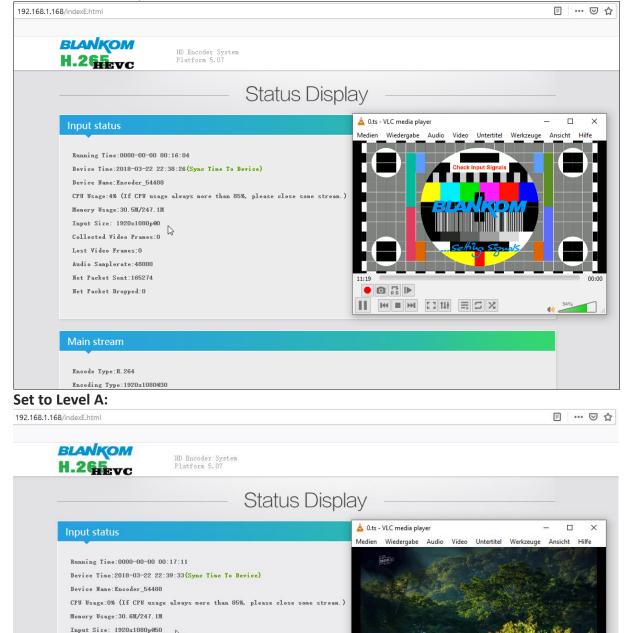
Collected Video Frames:1014 Lost Video Frames:4 Audio Samplerate:48000 Net Packet Sent:172925

Het Packet Bropped: 0

Main stream

Encode Type: H. 264
Encoding Type: 1920x1080@30

See with B the SDI Input is not detected:



You need to refresh the web page several times after the encoder is showing the correct Input values 1920x1080p50 here.

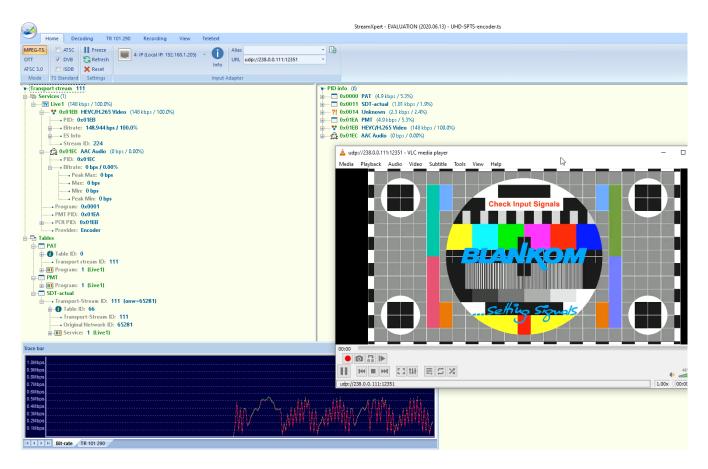
● 🖸 📑 l►

II K I M C W I S X

BTW: If no signal has been detected at the Input connector, the Test-picture will appear and the Stream output may 'pump' because the encoder check the input signal periodically – and in this periods', the output stream might fluctuate like:

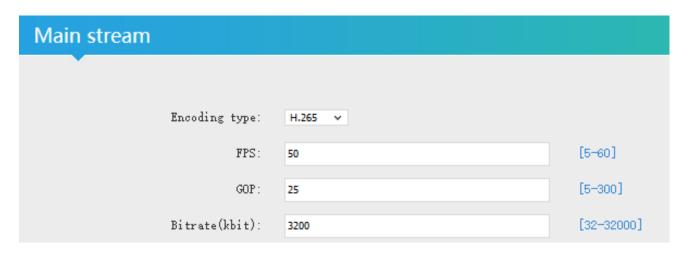
Quick-Start-Manual





New feature added in Version 5.11:

- HEVC h.265 Preview with inbuilt player (w/o pause/stop rew/fwd):





Main stream

Encode Type: H. 265

Encoding Type: 1920x1080@50

Bitrate(kbit):3200

TS URL: http://192.168.1.168/0.ts http://192.168.1.168:8086/0.ts

HLS URL:Disable

FLV URL: http://192.168.1.168/0.flv http://192.168.1.168:8086/0.flv

RTSP URL:rtsp://192.168.1.168/0 rtsp://192.168.1.168:8554/0

RTMP URL: Disable

RTMP(S) PUSH URL: Disable

Multicast URL:Disable

SRT URL: Disable

SRT PUSH URL: Disable

Preview (NTML5)

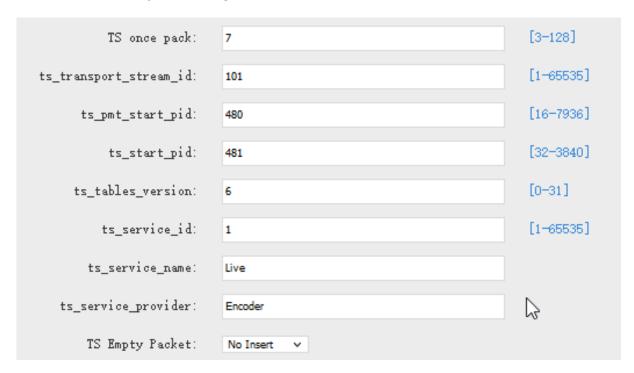


It can take several seconds until the preview starts but it highly depends on the receiving webbrowser-PC hardware capabilities to decode that HEVC-PiP. SO be patient and



Changing possibility of the Transportstream-PID-ID-values to distinguish several encoders in a common network to finally use a multiplexer w/o PID-Remapping:

This is located in the System-settings:



In combination with:



Please do not use PID's (here in Decimal instead of HEXadecimal in use) which are reserved in DVB, 0-18 are for special tables like PID 18= EIT. 8191 is for Zero-fillings to a CBR TS. Please check DVB-Norms if you are unsure.



<u>Picture Quality</u>: We recommend to let the default settings as they are: Advanced Configuration Encoder Video Quality Settings

The quality of video can be set with encoder_min_qp. The higher this value is, the more 'blurred' the image will become. A value below 5 probably is not especially noticeable to the human eye and can increase latency significantly. The default value for this is 5. If you're still seeing blurry video, try increasing your max bandwidth in the settings tab of the encoder main/Sec..

encoder_min_qp=5 to be found in SYSTEM settings:

Slice split enable:	Disable 🗸	
Slice size:	1024	[128-65535]
MIN_QP:	5	[1-35]
MAX_QP:	42	(MIN_QP-50]

MAX_QP can be 50 - Min_QP

Example: A part from the **FFMPEG-advisory:**

'max_qp'

Set the max qp for rate control from 1 to 63 (default 55).

'min_qp'

Set the min qp for rate control from 1 to 63 (default 20).

Sets the Number of slices to operate on at once within a core.

Slices are a fundamental part of the stream format. You can operate on slices in parallel to increase speed at which a stream is processed. However, operating on multiple "slices" of video at once will have a negative impact on video quality. This option must be used when encoding 4k streams to H.264 in order to sustain real-time performance. The maximum practical value for this option is 4 since there are 4 encoder cores in a device.



How to connect our Video Encoder to OBS? Open Broadcaster Software

https://obsproject.com/download

Our HDE- or SDE Video Encoder Hardware can send/connect video to OBS by NDI or VLC Video Source, 1. Open the OBS software, click in the free area of 'Source' on the right, or click "+" in the lower left corner to added, here you can add.

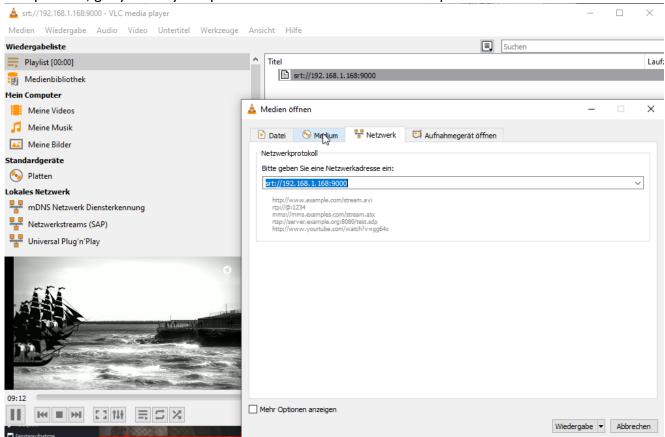
If the item "NDI source" is not displayed, the obs-ndi plug-in needs to be installed, you can download and install it from https://github.com/Palakis/obs-ndi/releases/tag/4.6.2 or higher version:

https://github.com/Palakis/obs-ndi/releases:

https://github.com/Palakis/obs-ndi/releases/tag/dummy-tag-4.10.0

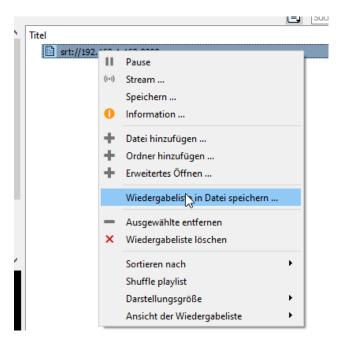
Installation the VLC Source as Playlist:

Open VLC, get your Playlist open and insert a network-stream input like UDP or here SRT:

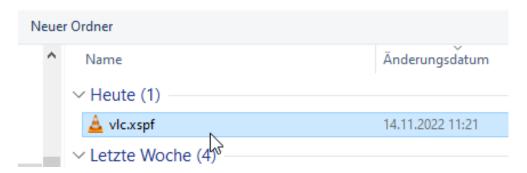


After the stream plays, use the right mouse button over:



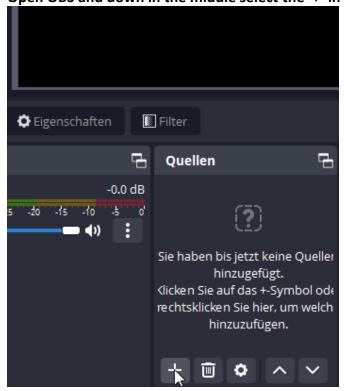


Safe it on your PC:



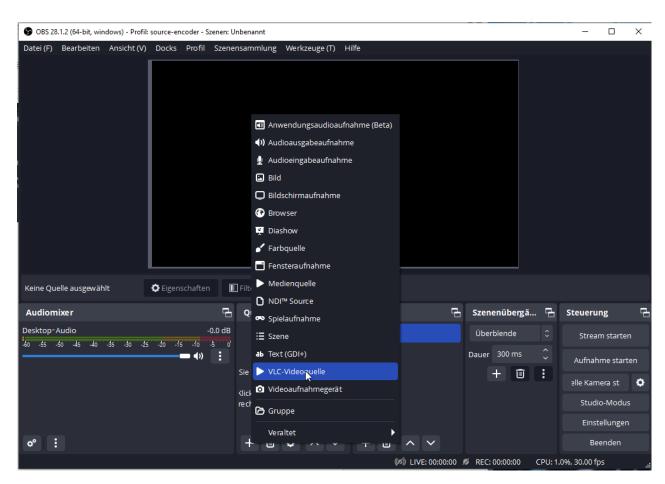
Ready.

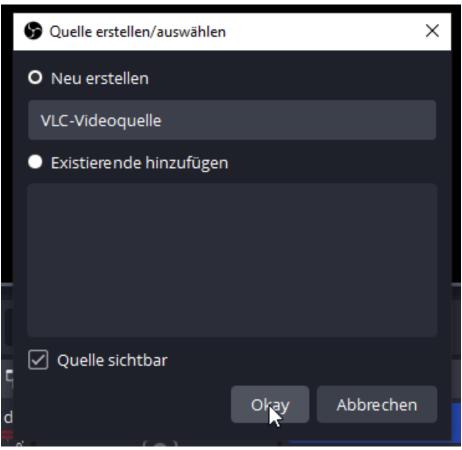
Open OBS and down in the middle select the '+' in the source field:



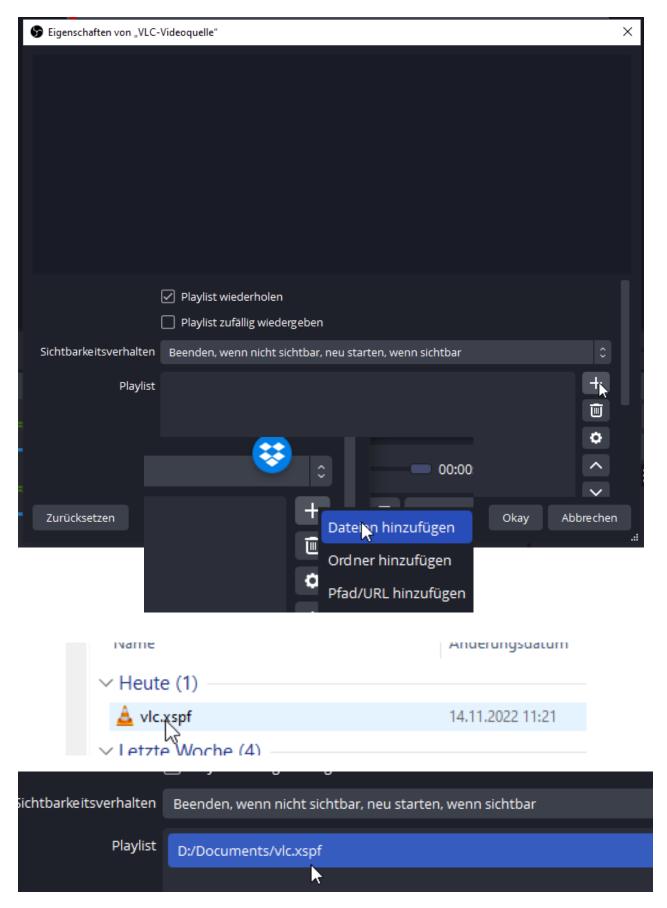
Quick-Start-Manual





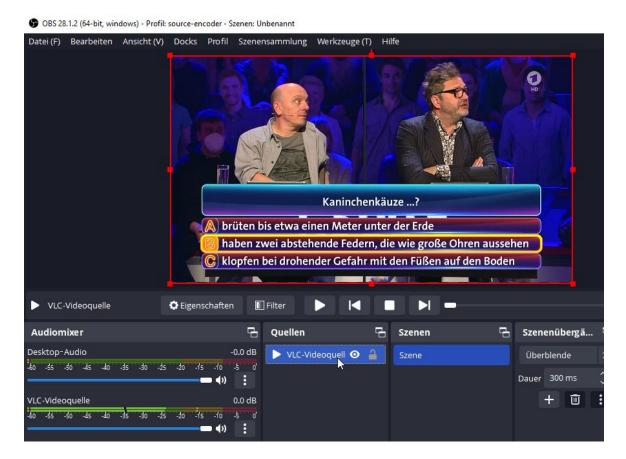




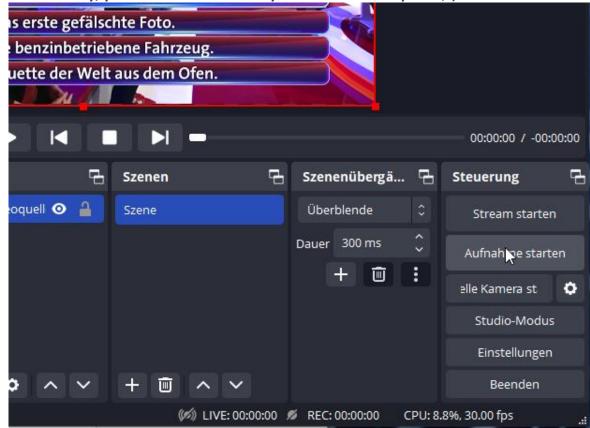


And Go:





Needless to say, you can start a record to your HDD as MKV by OBS ;-)



UDP-Multicasts are supported as well: here with



Main stream

Encode Type: H.265

Encoding Type: 1920x1080@25

Bitrate(kbit): 5000

TS URL: http://192.168.1.168/0.ts http://192.168.1.168:8086/0.ts

HLS URL: Disable

FLV URL: http://192.168.1.168/0.flv http://192.168.1.168:8086/0.flv

RTSP URL: rtsp://192.168.1.168/0 rtsp://192.168.1.168:8554/0

RTMP URL: Disable

RTMP(S) PUSH URL: Disable

Multicast URL: udp://@238.0.0.1:1234

SRT URL: srt://192.168.1.168:9000

l

SRT PUSH URL: Disable

Preview(HTML5)

Open VLC- playlist and save - as before - and you can also chose a different format:

Dateiname: 2022-11-14 11-40-56.m3u

Dateityp: M3U-Wiedergabeliste (*.m3u)

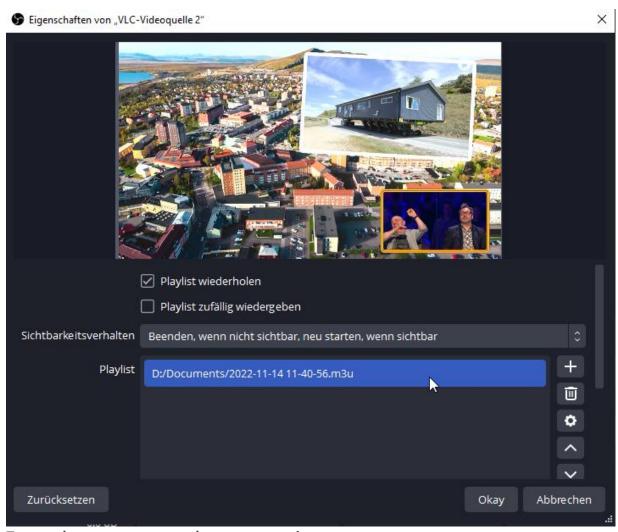
M3U-Wiedergabeliste (*.m3u)

XSPF-Wiedergabeliste (*.xspf)

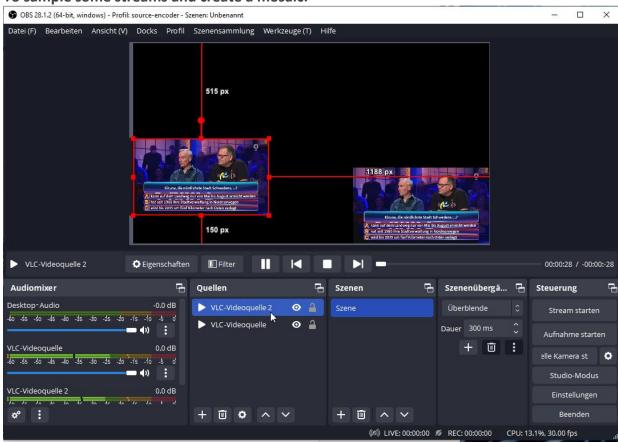
ner ausblende M3U8-Wiedergabeliste (*.m3u8)

HTML-Wiedergabeliste (*.html)





To sample some streams and create a mosaic:

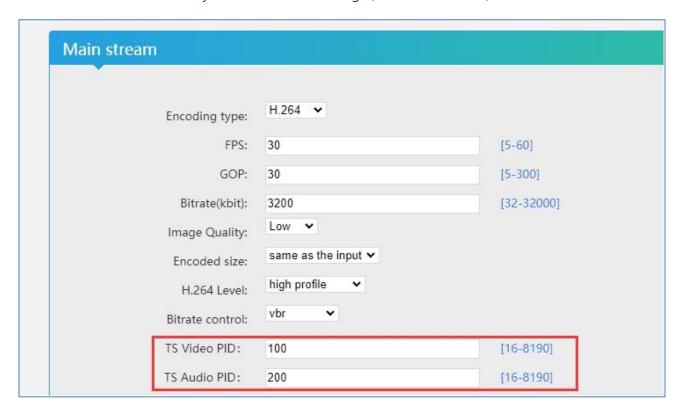




Addons December 2021 FW version 5.15:

Cosmetic improvements,

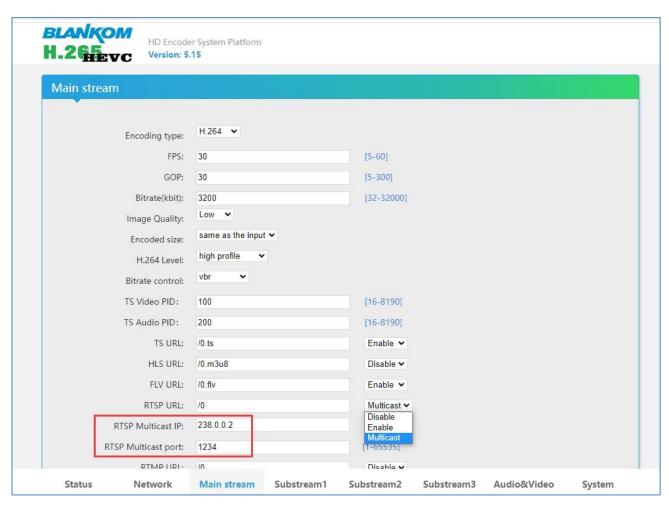
- 1. added TS video & audio pid, ts_service_id can be adjusted
- 2. added RTSP multicast
- 3. added multicast SAP name option
- 4. added switch for TS TDT System Advanced settings (default is disabled)

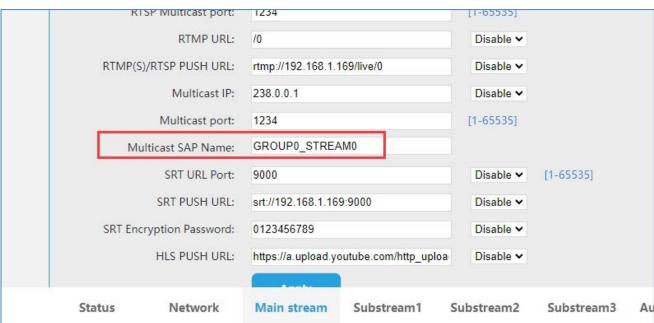




Quick-Start-Manual









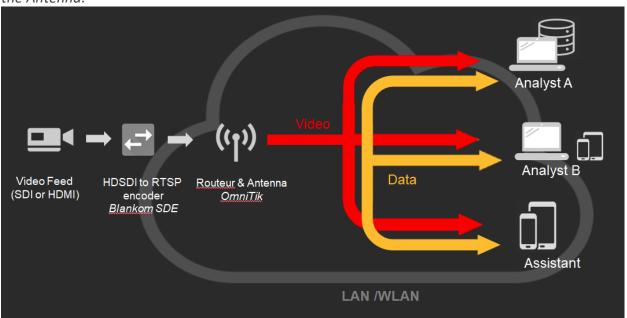
d						
Device Name:	Encoder_9896					
EDID:	0.Default(1080P6	0)				
Video Only:	Disable 🕶					
Audio Only:	Disable 🗸					
AV Sync Strategy:	Resample 🕶					
HIs Splitter Time(s):	10		[3-20]			
Hls Number:	5		[3-20]			
SRT Latency(ms):	150		[1-10000]			
SRT Bandwidth(KByte,	0		[0-102400]			
0=nolimit):						
Deinterlaced:	Bottom Only 🕶					
Net Drop Threshold:	5000		[50-50000]			
TS muxer:	Compatible with F	FMPEG 🕶				
TS once pack:	7		[3-128]			
TS TDT:	Disable 🕶					
s_transport_stream_id:	101		[1-65535]			
te nmt start nid:	480		[16_7936]			11
Network	Main stream	Substream1	Substream2	Substream3	Audio & Video	Sys
	ŀ	HD ENCODER CONFI	GURATION PLATFORI	M		

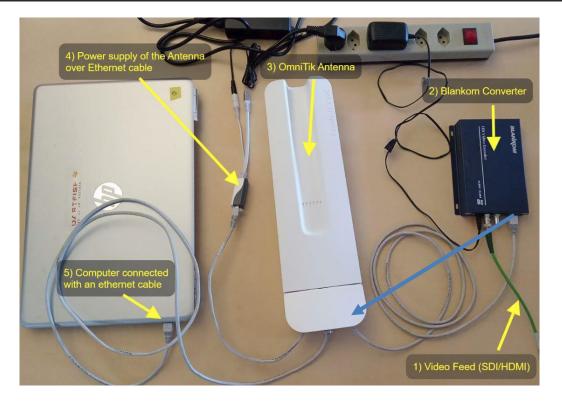


Example Dartfish Setup:

Attention:

Do not connect the encoder before you have disabled PoE at the connection Ethernet-RJ45 of the Antenna:



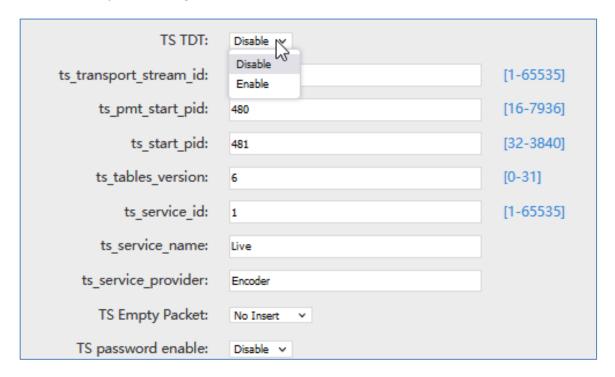


Please assure that the Ethernet port of the HDE-/SDE265 Encoder (Converter) does not get the Power over Ethernet (PoE) from the OmniTik Antenna. We recommend to first configuring the Antenna ports and avoid PoE forwarding on all other ports. Then connect the BLANKOM Converter with all connectors before powering on the whole system.

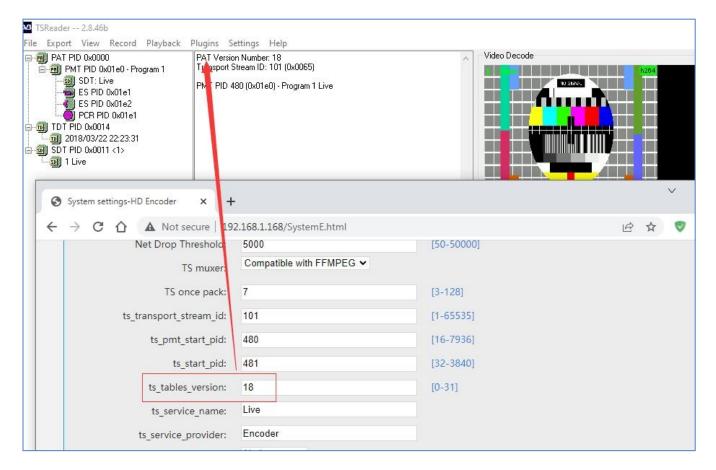


Changing possibility of the Transport Stream-PID-ID-values to distinguish several encoders in a common network to finally use a DVB multiplexer w/o PID-Remapping:

Points to this in System-settings



TS Tables Version is related to the PAT (See MPEG-DVB):



In combination with:

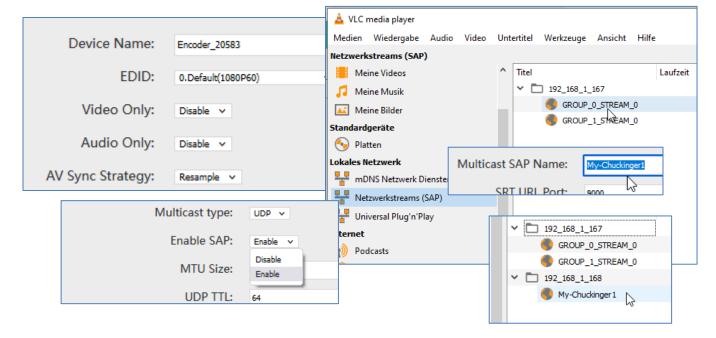




Please do not use PID's (here in Decimal instead of HEXadecimal in use) which are reserved in DVB, 0-18 are for special tables like PID 18= EIT. 8191dec is for Zero-fillings to a CBR TS. Please check DVB-Norms if you are unsure.

SDE-265 and HDE-265L New Version 5.15...20 ADD-ONs:

- New User Interface lookalike
- Inventing a Windows tool to search for your en- decoder if you lost IP Address: Find Your
 Encoder_Decoder.exe -> If you need that- ask us at info@blankom.de
- Changing possibility of TS Video & Audio PID and TS_service_id
- added RTSP- multicast support
- Changing of multicast stream SAP name option -> See below
- Added a checkbox/switch for TS TDT System -> Advanced settings





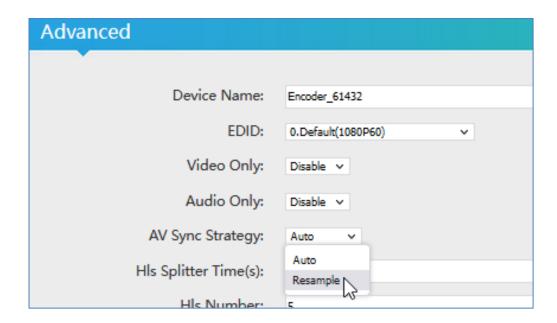
Version 5.17 (April 2022, June 2022)

Step1: fixing Preview Window when HDMI contained no Audio signal

Step2: adds the SDI-Input detection of Level A and B automatically.

Because of some SDI-devices are using Level A and the SDE-265 needed Level B. Example:

Version 5.17 lip sync option added:



Version 5.20 is actual (Okt. 2022).

Version 5.23 is actual now- December-2022:

GOP M-N improvements, added MP4 stream Playback in browser

Attention:

There is an intermediate version available (almost only used in SDI Version SDE-265):

We have changed the chipset and also the firmware must be adapted ... Currently the Ambarella version is intermediate 2.xx... in SDI Encoders

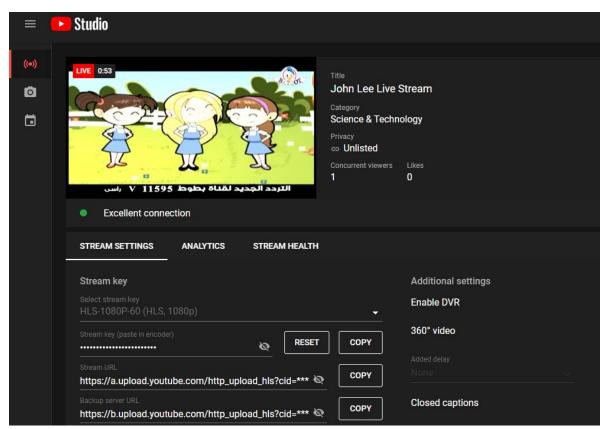
How to stream h265 encoded video to YouTube using HLS?

Do you want to **stream H.265 to YouTube**? Yes, **our <u>H265 Video Encoder</u>** supports HLS push to YouTube since the year 2021.

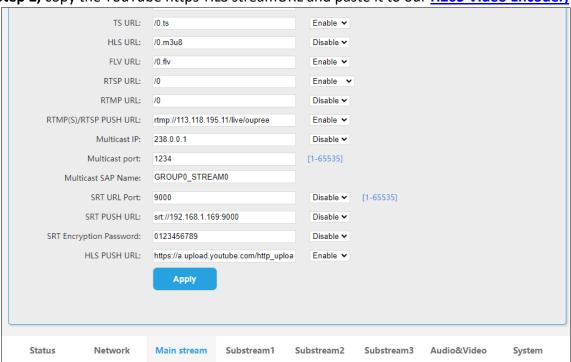
How to setup?

Step 1, get the **his** stream **URL** from YouTube, if you can't find the HLS stream settings, maybe you need read here: https://support.google.com/youtube/answer/10349430,





Step 2, copy the YouTube https-HLS streamURL and paste it to our <u>H265 Video Encoder</u>,



Finally: To get more information about the deeper details of the encoder settings and configuration issues, please contact us. www.blankom.de